

DAWN OF THE CENTURY



MARCH & TWO STEP

BY E.T. PAULL.

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SOLO. **5**

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FOUR
HANDS. **10**

"Dawn Of The Century March."

The Dawn of the Century.

"Behold! a Child is born unto this world!
A Man-Child, sturdy strong and beautiful.
And wonderful! He clasps a shining scroll,
On which is writ the future of the Race.
It tells of Peace and Justice, Love and Truth,
The end of Wars, the death of Enmity.
And best of all, this Universal Law:
God's Fatherhood, the Brotherhood of Man."

H. A. Freeman.

By E. T. PAULL.

Author of

"Ben Hur Chariot" Race March.

Piano. *Con spirito.*

The musical score is written for piano in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo and mood are indicated as 'Con spirito'. The score is divided into five systems, each with a treble and bass staff. The first system starts with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) section. The second system continues with a mezzo-forte (*mf*) dynamic. The third system features a fortissimo (*ff*) dynamic. The fourth system includes fortissimo (*ff*) and mezzo-forte (*mf*) sections. The fifth system concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands, with several accents (v) placed above notes.

Second system of musical notation, starting with the instruction *Brillante.* and a dynamic marking of *ff* (fortissimo). The notation continues with chords and melodic lines, including accents (v).

Third system of musical notation, continuing the piece with chords and melodic lines in both hands, featuring accents (v).

Fourth system of musical notation, showing further development of the piece with chords and melodic lines, including accents (v).

Fifth system of musical notation, continuing the musical texture with chords and melodic lines, featuring accents (v).

Sixth system of musical notation, concluding the page with chords and melodic lines, including accents (v) and a final *sva* (sforzando) marking.

Trio.

ff

marcato.

mf

cresc. poco a poco

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. It includes dynamic markings *f* and *marcato.*

Second system of musical notation, continuing the piece. It includes dynamic markings *marc.* and *ff*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes a long horizontal slur over a series of notes in the treble clef.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *ff* and accents over notes.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *f* and *ff*.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *f* and *ff*.

Con spirito.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music begins with a piano (*mp*) dynamic, moving to mezzo-forte (*mf*), then forte (*f*), and finally fortissimo (*ff*). There are several accents (>) over notes in the upper staff.

The second system continues the piece. The upper staff features a mezzo-forte (*mf*) dynamic. The music is characterized by rhythmic patterns and chordal textures in both staves.

The third system shows further development of the musical themes. The upper staff has a mezzo-forte (*mf*) dynamic. The bass line provides a steady accompaniment.

The fourth system includes dynamic markings of fortissimo (*ff*) and mezzo-forte (*mf*). The music features complex chordal structures and rhythmic patterns.

The fifth system continues the musical progression. The upper staff has a mezzo-forte (*mf*) dynamic. The piece maintains its energetic character.

The sixth system concludes the piece. It features various dynamic markings and complex textures in both staves, ending with a final cadence.

Brillante.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music begins with a forte (*ff*) dynamic. The upper staff contains a melodic line with accents and slurs, while the lower staff provides a rhythmic accompaniment with chords and moving lines.

The second system continues the musical piece. It maintains the same key signature and dynamic level. The melodic line in the upper staff shows further development with various rhythmic patterns and slurs.

The third system introduces more complex harmonic textures in both staves. The upper staff features more intricate melodic passages, and the lower staff has a more active accompaniment.

The fourth system shows a change in dynamics and articulation. The upper staff has a *ff* marking and the lower staff has a *marcato.* marking. The music becomes more rhythmically driven.

The fifth system continues the *marcato.* section. The music is characterized by strong, accented rhythms in both staves.

The sixth system concludes the piece. It features a final melodic flourish in the upper staff and a concluding bass line in the lower staff. The piece ends with a *Fine.* marking.

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